

IN BED WITH MY BROTHER

socials @inbedwithmybro

FREELANCE PRODUCER

We're In Bed With My Brother, or Nora, Dora and Kat to be precise.

We're hoping to find someone to help us on a show as a Freelance Producer. We've landed this ridiculous, amazing opportunity to make a show and do something way bigger than we've ever done before.

We're looking for someone with excellent producing skills, who can collaborate with us on our next production. After winning the Oxford Samuel Beckett Theatre Trust Award 2020, we will be creating a show for the Barbican, which will arrive in the world in next Autumn with the financial and mentoring support of the Trust. With a bigger budget and dedicated support, we want to make a show that goes beyond anything we've made before. This will challenge us as a company.

For this, we want to work closely with someone who will be vital in taking this big step with us. They will work alongside us and collaborate with us on the organisation, logistics and administration of IBWMB.

Our ideal collaborator would have excellent skills in budget management, fundraising and managing timelines. If you have a track record in producing live theatre, events, have experience writing successful funding bids and have an interest in either political theatre, activism, performance art, or just are really nice person and reckon we'd get on and work well together... we would LOVE to hear from you.

Rather than a job, we see this role as a collaboration, as we would expect the person to be a massive team player. Getting involved in the process, and having fun with us and not being too much of a jobsworth. Jobsworths needn't apply.

This is a fixed-term position until the end of November 2020, however, we're really hoping - if its all great and a massive success - that you would join the company for future projects. Or maybe you'll be thinking ok, I'm gunna quit and move on with my life. Who knows.

The role is part-time and would suit a freelancer who has a flexible schedule. From Jan 2020- End of November 2020 We are hoping the right person will suggest a working pattern that suits them.

WHAT?

1. To write and manage production budgets.
2. To keep track of spending by organising our receipts and invoices. Reporting all financial spending to the Barbican and the Oxford Samuel Beckett Trust.
3. Work with us on a production timeline, and then take on full responsibility of managing this.
4. Manage all fundraising for the production. Sourcing funding, writing funding bids and managing all funding applications.
5. Aid us in evaluating the process and reporting back to the Trust.
6. Amend and sign-off production contract for the showcase at the Barbican in 2020.
7. Writing contracts for key collaborators.
8. Organise rehearsal schedules and requirements, attending rehearsals when necessary.
9. Help organise and schedule childcare for rehearsals and shows.
10. Liaising with key collaborators, and being the main point of contact for Barbican producing staff, creative collaborators and researchers.
11. Organise and lead in hiring a Production Manager.
12. Write us into your will.

WHO?

- Have a genuine interest in either /or all of the following; In Bed With My Brother's work, new technologies and music, political activism, live art and multimedia performance.
- Be based in London or near enough.
- Be able to problem solve and be an amazing communicator.
- Be available for all of October-November 2020 for the show.
- Have a good network of creatives and enjoy working in creative communities.
- Love going to the pub.
- Believe that Jeff Bezos is the root of all evil.

FEE

The role is split into two fees. An initial payment of £2,000 will be offered to the producer, for the first 12 days of work. In which, we will negotiate further fees based on experience, scheduling and budgeting.

APPLY? HOW?

We're happy to get applications in any format. If you don't want to write a traditional cover letter. We're happy to accept any of the following; videos, hand written and delivered notes sealed with wax stamp, sliding into our DMs, emails, telephone calls, bribes.

We can't be fucked to be making no fancy application form. So just send us a message, and if you could get in there how and why you're suitable for the position, that would be useful. You can attach your CV as well, but we live in the age of the internet and we could just google you and save you some hassle of having to update one? Please outline if you do not want us to do this. We can't wait to hear from you.

Send all applications to [**info@inbedwithmybrother.co.uk**](mailto:info@inbedwithmybrother.co.uk)

WHEN?

Tell us by Monday 16th December- we'll get back to everyone, hopefully by the 20th December. If we're late in getting back to you, it's because we're really chilled out. But we're also decent people so will get back to you.